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# bent

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**KEEPING FIT**  
YOUR NEW YEAR'S RESOLUTION



# MELLEAFRESH

THE WOMAN, THE MAUS AND THE CARE BEAR

**Hi Melleefresh. Firstly, what do you prefer to be called? The full Melleefresh? Just Mel? Fresh? Or something else altogether?**

Since we just met maybe we should stick with Melleefresh, but my friends call me Melleeeeeee

**Famously, you were the one who discovered Deadmau5 a few years ago, who has since gone on to be one of the most in demand DJs in the world. Describe the moment for us?**

In 2004 I was producing a remix project for Canadian icon Carole Pope - that was rock music turned into dance mixes spearheaded by DJ Iain - he suggested using this kid, Joel Zimmerman aka Deadmau5 from Niagara Falls to do a remix. I finally tracked him down and told him I had some money for him. When we did hook up he asked me if I had anything else he could remix. I gave him the Melleefresh track Beautiful Rich n'Horny. The response was so exciting and our working relationship was great, so we solidified our arrangement with a management and publishing deal through Play Records. We decided to go for world domination and as you can see... Joel has succeeded quite nicely.



**Describe your own music style.**

A dirty mix of filthy, trashed-out, and downright sexy electro-house.

**What's coming up in the world of Melleefresh?**

Constantly searching for that next Top100 DJ extraordinaire. Working with some exciting hot new international DJ/producers I recently discovered in my travels and online. Planning a world-wide tour, a new wardrobe and I want to pimp my Porsche.

**Are there any more collaboration planned with the mau5?**

That sure would be nice!! But he's so incredibly busy these days and his musical taste has become a lot more techno driven, which doesn't leave a lot of room for vocals. I get letters all the time from people saying how much they love our tracks, so let's hope so!

**And were you the voice of a Care Bear?**

Yes it's true you discovered my secret identity! I was two bears - Cheer Bear the pink one with the rainbow on her tummy and Tugs Bear, the little boy bear in a diaper. Can you say bi-sexual? Maybe a little Bi-polar, especially when I did the voices back-to-back, speaking to myself.

## FORTHCOMING RELEASES



## TRACK of the MONTH



### ◀ KEVIN RUDOLF FT LIL WAYNE - LET IT ROCK (ISLAND)

One of the biggest selling tracks in the US in 2007 is finally making it to the UK. The 7" edit is a mix of electro, pop & hip-hop. On paper this sounds awful - in practice, it's one of the catchiest tracks you'll hear for months. Standout mixes come from Liverpool based Cahill (especially the dub), who turn this into a peak-time charging anthem with some of the best dancefloor reactions I've seen for months. Little wonder that his Myspace page was showing 26 million plays of this track! [www.kevinrudolf.com](http://www.kevinrudolf.com)



### ◀ ERCOLA FT DANIELLA - EVERY WORD (CAYENNE)

Hailing from Finland, this is another track doing well in the US. It's already been the number 1 Dance Airplay record over there and has started to pick up plays in the UK from the likes of Steve Smart (Kiss), Tiesto, Out Of Office and Pagano. The January release will be packed with 11 different mixes and edits, with my favourites being the beautiful Wendal Kos vocal mix or the slightly tougher offering from Bastian Laval. [www.myspace.com/ercola](http://www.myspace.com/ercola)



### ▶ BENJAMIN LEUNG FT AMANDA SAMPSON - DON'T CARE (TOOLBOX HOUSE)

A celebration of the high standard of house production in the North of England. All three mixes on this latest release come from Manchester based producers. The original mix is the one I'd head for and it's perfect for the tougher, more progressive floors. When label honcho dropped this into his set at Federation Manchester on New Year's Eve the crowd loved it. [www.thehardheart.com](http://www.thehardheart.com)



### ◀ NATURAL BORN GROOVES - CANDY ON THE DANCEFLOOR (3 BEAT BLUE)

Reaching number 2 in the club charts at the beginning of 2007, NBG's infectious anthem never seemed to get the commercial cross-over success it deserved. It's probably because it never became mainstream and overplayed that many DJs, including myself never stopped playing it. The 2009 release now features excellent new mixes from the Wideboys and Warren Clarke for storming, funk injected house tune. [www.threebeatrecords.co.uk](http://www.threebeatrecords.co.uk)



### ◀ HAJ & EMANUEL FT BEVERLEY KNIGHT & BRYAN CHAMBER - THE PRESSURE (BIG LOVE)

What do you get when you combine 2 of the most respected producers (Seamus Hai & Paul Emanuel) and 2 amazing, soulful voices with an old Sounds of Blackness song? One of my favourite tracks from the past 6 months, that's what! Perfectly sung vocals by Beverley (she's been awarded a MBE you know) and Bryan (one of Ms Knight's backing singers). Combined with H&E's trademark charging, chunky backing track and it causes tingles down your spine. Just try not dancing to this! [www.biglovemusic.co.uk](http://www.biglovemusic.co.uk)